

SERENADE FOR WIND BAND

DEREK BOURGEOIS op.22c

Piacevole (♩ = 76)
(3+3+2+3)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba

Stg. Bass

Perc.

mp espress.

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

Handwritten signature

Picc.
 Fla. I II
 Obs. I II *mp espress.*
 Eb Clar.
 I
 Bb Clars. II III *mp espress.*
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Sax. I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 I II
 Bb Cors. III
 I II
 Bb Tpts. II
 I II
 F Hns. III IV
 I II
 Tmbrs. III
 Euph.
 Tuba
 Bg. Bass
 Perc.

2 3

Picc. *mf espress.*

Fls. I *Picc. mf espress.*

Fls. II *mf espress.*

Obs. I *mf espress.*

Obs. II *mf espress.*

E♭ Clar. I *E♭ clar. mf espress.*

B♭ Clars. II *mf espress.*

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I *mp*

Bassoons II *mp*

E♭ Alto Saxs. I *mp*

E♭ Alto Saxs. II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cors. I *mp*

B♭ Cors. II *mp*

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tmbs. I *mp*

Tmbs. II *mp*

Tmbs. III

Euph. *mp*

Tuba *mp*

Stg. Bass *mp*

Perc. *mp*

Picc. *f* *mf*

Fls. I II *f* *mf* *as.*

Obs. I II *f* *mf*

E♭ Clar. I *f* *mf*

B♭ Clars. II III *f* *mf* *Alto Clar.*

E♭ Alto Clar. *f* *mf*

B♭ Bass Clar. *f* *mf*

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax. I II

E♭ Bar. Sax. I II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

5

5

5

3+2+2+2+2 4 3+3+2+2+3

Picc. $(3+2+2+2+2)$ $(3+3+2+2+3)$

Fls. I *cresc.*

Obs. I II

E♭ Clar. I *cresc.*

E♭ Clars. II III *cresc.*

E♭ Alto Clar. *cresc.*

E♭ Bass Clar.

Bassoons I II *cresc.*

E♭ Alto Sax. I II *cresc.*

E♭ Tenor Sax. *cresc.*

E♭ Bar. Sax.

E♭ Cors. I II III

E♭ Tpts. I II

F Hrn. I II III IV

Trmbas. I II III *cresc.*

Euph. *f*

Tuba *f*

Str. Bass *f* *Arco*

Perc. *mp* *f* *Maracas*

TIMPS.

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Sg. Bass

Perc. (Maracas) (Timp.)

Cresc.

f

mf

f

C 3-3-2-3 (3+3+2+3) (2+2+3)

Picc.

Fla. I II

Obs. I II

E♭ Clar. I

E♭ Clars. II III

E♭ Alto Clar.

E♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

E♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cors. I II III

E♭ Tpts. I II

F Hrs. I II III IV

Tubas I II III

Euph.

Tuba

Bg. Bass

Perc. (Maracas)

C

6 (3-3-2-3) 9

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar. *ff marc.*

Bassoons I II *ff marc.*

Eb Alto Saxe. I II *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Bb Cors. I II III *f*

Bb Tpts. I II

F Hns. I II III IV *f*

Timbs. I II III *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

Stg. Bass *ff marc.*

Perc. *f*

Tambourine

Picc. *p*

Fla. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III *p* *pp*

E♭ Alto Clar. *p* *pp*

B♭ Bass Clar. *p* *pp*

Bassoons I II *p*

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba *(Stg. Bass)* *pp*

Stg. Bass *pp* *p*

Perc. Triangle *pp*

Serenade

for Wind Band

Piccolo

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

mf espress.

mf

f

cresc.

ff

stacc. e marc.

f

p

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

1st Flute

Piacevole (♩ = 76)
(3+3+2+3) 6

1 4 2 *Picc. mf espress.*

3 *mf espress.*

4 (3+2+2+2+2) (3+3+2+2+3) *f*

5 *cresc.*

(3+3+2+3) (2+2+3) (b)

6 *f*

7 *cresc.* *ff* *slacc. e marc.*

9 4 2 3 *f* *mf*

Serenade

for Wind Band

2nd Flute

Piacevole (♩ = 76)
(3+3+2+3)

DEREK BOURGEOIS op. 22c

1

2

3

4

5

6

7

8

9

mf espress.

cresc.

f

f

f

cresc.

ff

stacc. e marc.

f

mf

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole ♩ = 76

mp espress.

① ② ③ ④ ⑥

④ *f*

⑤ *cresc.*

⑥ *f*

⑦ *f*

⑧ *ff*

⑨ *stacc. e marc.*

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole $\text{♩} = 76$ (1)

Musical notation for measures 1-2. Measure 1 contains a whole rest with a '6' above it. Measure 2 contains a quarter rest followed by a melodic line starting with a quarter note G4. Dynamics: *mp* *espress.* Rehearsal mark (2) is at the end of the line.

Musical notation for measures 3-4. Measure 3 contains a whole rest with a '6' above it. Measure 4 contains a melodic line starting with a quarter note G4. Dynamics: *f* Rehearsal mark (4) is at the end of the line.

Musical notation for measures 24-27. Measure 24 starts with a melodic line. Measure 25 contains a melodic line. Measure 26 contains a melodic line. Measure 27 contains a melodic line. Dynamics: *cresc.* Rehearsal mark (5) is at the end of the line.

Musical notation for measures 28-34. Measure 28 starts with a melodic line. Measure 29 contains a melodic line. Measure 30 contains a melodic line. Measure 31 contains a melodic line. Measure 32 contains a melodic line. Measure 33 contains a melodic line. Measure 34 contains a melodic line. Rehearsal mark (6) is at the end of the line.

Musical notation for measures 35-38. Measure 35 starts with a melodic line. Measure 36 contains a melodic line. Measure 37 contains a melodic line. Measure 38 contains a melodic line. Dynamics: *f* Rehearsal mark (7) is at the end of the line.

Musical notation for measures 39-42. Measure 39 starts with a melodic line. Measure 40 contains a melodic line. Measure 41 contains a melodic line. Measure 42 contains a melodic line. Dynamics: *cresc.* *ff* *stacc. e marc.* Rehearsal mark (8) is at the end of the line.

Musical notation for measures 43-46. Measure 43 contains a whole rest with a '4' above it. Measure 44 contains a whole rest with a '12' above it. Measure 45 contains a whole rest with a '3' above it. Measure 46 contains a whole rest with a '2' above it. Rehearsal mark (9) is at the end of the line.

Musical notation for measures 47-50. Measure 47 contains a whole rest with a '4' above it. Measure 48 contains a whole rest with a '12' above it. Measure 49 contains a whole rest with a '3' above it. Measure 50 contains a whole rest with a '2' above it.

Serenade

for Wind Band

1st Bassoon

Piacevole (♩ = 76)
(3+3+2+3)

DEREK BOURGEOIS op. 22c

p leggiero

1

2

3 *mp*

4 (3+2+2+2+2) (3+3+2+2+3) *cresc.* *f*

5 (3+3+2+3)

6 (2+2+3) (3+3+2+3) *f marc.*

7 *f*

8 *cresc.* *f*

9

mp *p* *p*

Serenade

for Wind Band

2nd Bassoon

DEREK BOURGEOIS op. 22c

Piacevole

(3+3+2+3)

p leggiero

1

2

3

4

5

6

7

8

9

p

Serenade

for Wind Band

1st B♭ Clarinet

Piacevole (♩ = 76)
(3+3+2+3) 2

DEREK BOURGEOIS op. 22c

The musical score is written for the 1st B♭ Clarinet part of the 'Serenade' for Wind Band. It consists of 12 staves of music. The key signature is one flat (B♭), and the time signature is 8/8. The tempo is marked 'Piacevole' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a dynamic of *mp* and the instruction *espress*. The second staff has a first ending bracket labeled '1' and a dynamic of *mf*. The third staff has a second ending bracket labeled '2' and a dynamic of *mf*, with a fingering instruction 'Eb Cit.' above it. The fourth staff has a third ending bracket labeled '3' and a dynamic of *mf*. The fifth staff has a fourth ending bracket labeled '4' with a dynamic of *f* and a *cresc.* marking. The sixth staff has a fifth ending bracket labeled '5' and a *cresc.* marking. The seventh staff has a sixth ending bracket labeled '6' with a dynamic of *f* and a *cresc.* marking. The eighth staff has a seventh ending bracket labeled '7' and a *cresc.* marking. The ninth staff has an eighth ending bracket labeled '8' with a dynamic of *f* and the instruction *stacc. e marc.*. The tenth staff has a ninth ending bracket labeled '9' with a dynamic of *mf* and the instruction 'A.Cit.'. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p* and a final double bar line.

Serenade

for Wind Band

2nd B♭ Clarinet

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

1

6

mp espress.

2

4

3

mf espress.

(3+2+2+2+2)

f *mf* *cresc.*

4 (3+3+2+2+3)

f

5

cresc.

(3+3+2+3) (2+2+3)

6 (3+3+2+3)

f

7

8

cresc. *ff stacc. e marc.*

9 B. Clt.

f *mf*

mp *p*

Serenade

for Wind Band

3rd B♭ Clarinet

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

The musical score for the 3rd B♭ Clarinet part of 'Serenade' consists of ten staves of music. The piece is in 3/8 time and marked 'Piacevole' with a tempo of quarter note = 76. The score includes various musical notations such as dynamics (mf, f, cresc., mp, pp), articulation (stacc. e marc.), and performance instructions (Alto Clt.). Fingerings and breath marks are indicated throughout. The score is divided into measures, with some measures grouped by brackets and numbered (1-9). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with a final measure marked 'pp'.

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

E♭ Alto Clarinet

Piacevole (♩ = 76)
(3+3+2+3)

1 4

2 3

mf *espress.*

3

(3+2+2+2+2) 4 (3+3+2+2+3) 3

cresc. f mf

5 4 (3+3+2+3) (2+2+3)

6 (3+3+2+3) f

7 3 3 5

8 cresc. ff *stacc. e marc.*

9 2 mf

mp p

pp

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

B \flat Bass Clarinet

Piacevole (♩ = 76)
(3+3+2+3)

6 1 4

2 4 3 6 (3+2+2+2+2)

4 (3+3+2+2+3)

5

(3+3+2+3) (2+2+3) 6 (3+3+2+3) *f marc.*

7

8 *cresc.* #

9 *mf*

mp *p*

pp

Serenade

for Wind Band

1st Eb Alto Saxophone

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

p leggiero

mp

cresc. *f*

f

cresc. *ff*

f *mf*

mp

Serenade

for Wind Band

2nd Eb Alto Saxophone

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

p leggiero

1

2
mp

3

(3+2+2+2+2) 4 *cresc.* *f* (3+3+2+2+3)

8 *cresc.* *ff* *f*

9 *mf* *mp*

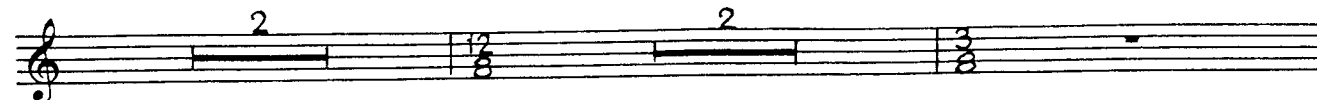
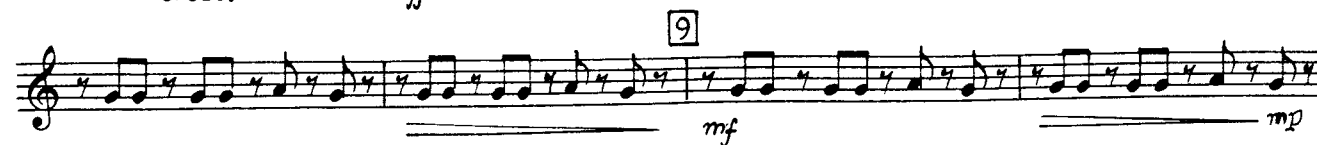
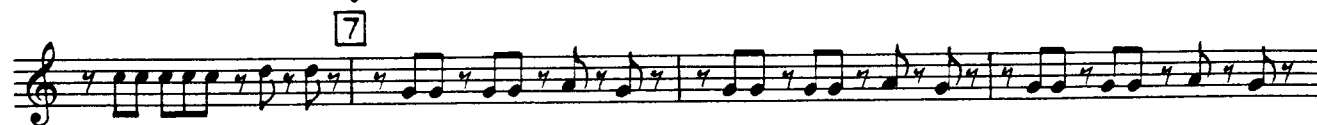
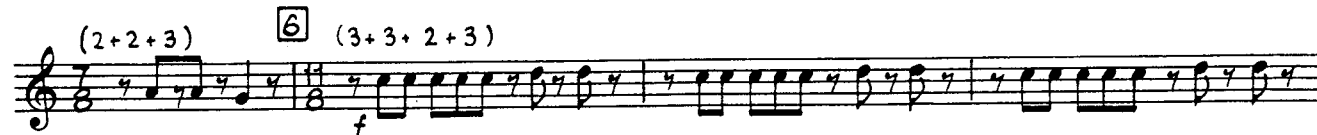
Serenade

for Wind Band

B♭ Tenor Saxophone

DEREK BOURGEOIS op. 22c

Piacevole
(3+3+2+3)



Serenade

for Wind Band

E♭ Baritone Saxophone

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

1 4

2 4 3 6

(3+2+2+2+2) 4 (3+3+2+2+3)

5

(3+3+2+3) (2+2+3) 6 (3+3+2+3)

ff marc.

7

8 *cresc.* *ff*

9 *mf* *mp*

12

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole ♩ = 76

① ② ③ ④

6 4 4 7

23

⑤

29

⑥

33

⑦

37

⑧

cresc. ff

41

⑨

2 4

12 3

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole ♩ = 76

① ② ③ ④

6 4 4 7

23

⑤

29

⑥

33

⑦

37

⑧

41

⑨

2 4

12 3

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole ♩ = 76

① ② ③ ④

6 4 4 7

23

⑤

29

⑥

33

⑦

37

⑧

41

⑨

2 4

12 3

f

f

cresc.

ff

Serenade for Wind Band

Derek Bourgeois op.22c

Piacevole ♩ = 76

① ② ③ ④

6 4 4 7

23

⑤

29

⑥

33

⑦

37

⑧

41

⑨

2 4

f

cresc.

ff

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

1st B♭ Cornet

Piacevole (♩=76)
(3+3+2+3)

1 4 2 4

3 6 (3+2+2+2+2) 4 (3+3+2+2+3) 4

5 4 (3+3+2+3) (2+2+3) *mf*

6 (3+3+2+3) *f*

7 *f*

8 *ff stacc. e marc.*

9 4 2

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

2nd B♭ Cornet

Piacevole (♩ = 76)
(3+3+2+3)

1 4 2 4

3 6 (3+2+2+2+2) 4 (3+3+2+2+3) 4

5 4 (3+3+2+3) (2+2+3) *mf*

6 (3+3+2+3) *f*

7 *f*

8 *cresc.* *ff stacc. e marc.*

9 4 2 3

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

3rd B♭ Cornet

Piacevole (♩ = 76)
(3+3+2+3)

1 4 2 4

3 6 (3+2+2+2+2) 4 (3+3+2+2+3) 4

5 4 (3+3+2+3) (2+2+3) mf

6 (3+3+2+3) f

7 f

8 cresc. ff stacc. e marc.

9 4 2 3

Serenade

for Wind Band

DEREK BOURGEOIS op. 22c

1st B \flat Trumpet

Piacevole ($\text{♩} = 76$)

(3+3+2+3) 6 1 4

2 3 6 (3+2+2+2+2)

4 (3+3+2+2+3) 5 4 (3+3+2+3)

(2+2+3) 6 (3+3+2+3) 7

mf *f* *f*

cresc.

8

f *stacc. e marc.* *f*

9 2 4 2 3

Serenade

for Wind Band

1st Trombone

Piacevole (♩ = 76)
(3+3+2+3)

DEREK BOURGEOIS op. 22c

The musical score is written for the 1st Trombone part. It begins in 6/8 time with a tempo of 76 beats per minute. The piece is marked 'Piacevole' and 'P leggiero'. The score consists of nine staves of music. The first staff starts with a dynamic of *p*. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a dynamic of *mp*. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a dynamic of *cresc.* and a fourth ending bracket labeled '4'. The sixth staff has a dynamic of *f*. The seventh staff has a fifth ending bracket labeled '5'. The eighth staff has a dynamic of *f marc.* and a sixth ending bracket labeled '6'. The ninth staff has a dynamic of *f* and a seventh ending bracket labeled '7'. The final staff has a dynamic of *mf* and a eighth ending bracket labeled '8'. The piece concludes with a final cadence in 3/8 time, marked with a dynamic of *f*.

Serenade

2nd Trombone

for Wind Band

Piacevole (♩=76)
(3+3+2+2)

DEREK BOURGEOIS op. 22c

p leggiero

1

2

mp

3

4 (3+2+2+2+2) (3+3+2+2+3)

cresc. *f*

5

(3+3+2+3) (2+2+3) (b)

6 (3+3+2+3)

ff marc.

7

f *cresc.*

8

ff

9

mf *f*

4 2

Serenade

3rd Trombone

for Wind Band

Piacevole (♩ = 76)
(3+3+2+3)

DEREK BOURGEOIS op. 22c

p leggiero

1

2

3

4 (3+2+2+2+2) (3+3+2+2+3)

cresc. *f*

5

6 (3+3+2+3)

♯ marc.

7

8 *f* *cresc.*

9

10 *mf*

Serenade

for Wind Band

Euphonium (9)

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

1 4

2 4 3 6

(3+2+2+2+2) 4 (3+3+2+2+3)

f

5

(3+3+2+3) (2+2+3) 6 (3+3+2+3)

ff marc.

7 f

8 cresc. ff

9 Hn. 1 mf mp

2

Serenade

for Wind Band

B \flat Euphonium (♩)

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)
(3+3+2+3)

1 4

2 4 3 6

(3+2+2+2+2) 4 (3+3+2+2+3)

5

(3+3+2+3) (2+2+3) 6 (3+3+2+3) *ff marc.*

7 *f*

8 *cresc.* *ff*

9 Hn.1 *mf* *mp*

2 3

Serenade

for Wind Band

Tuba

DEREK BOURGEOIS op. 22c

Piacevole (♩. 76)
(3+3+2+3)

p leggiero

1

2

mp

3

(3+2+2+2+2) 4 (3+3+2+2+3)

cresc. *f*

5

(3+3+2+3) (2+2+3)

6 (3+3+2+3)

ff marc.

7 8

f *cresc.*

9

Str. Bass

f *mf*

mp *p* *mp* *p*

Serenade

KON. HARMONIE
"S. B. BOILIA"
ZMLÉ

String Bass

for Wind Band

DEREK BOURGEOIS op. 22c

Piacevole (♩=76)
(3+3+2+3)
pizz.

p *leggiero*

The musical score consists of ten staves of music for String Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The piece is marked 'Piacevole' with a tempo of ♩=76. The score includes various rhythmic patterns and articulations:

- Staff 1: (3+3+2+3) pizz. *p* *leggiero*
- Staff 2: Measure 11 marked with a boxed '1'
- Staff 3: Measure 15 marked with a boxed '2', dynamics *mp*
- Staff 4: Measure 19 marked with a boxed '3'
- Staff 5: Measure 23 marked with a boxed '4', dynamics *cresc.*
- Staff 6: Measure 27 marked with a boxed '5', dynamics *f*, articulation *arco*, rhythmic patterns (3+3+2+2+3) and (3+2+2+2+2)
- Staff 7: Measure 31 marked with a boxed '6', dynamics *ff marc.*, rhythmic patterns (3+3+2+3) and (2+2+3)
- Staff 8: Measure 35 marked with a boxed '7', dynamics *f*, *cresc.*
- Staff 9: Measure 39 marked with a boxed '8', dynamics *ff*
- Staff 10: Measure 43 marked with a boxed '9', dynamics *mf*, articulation *pizz.*
- Staff 11: Measure 47 marked with a boxed '10', dynamics *mp*
- Staff 12: Measure 51 marked with a boxed '11', dynamics *pp*

Serenade

for Wind Band

Percussion

DEREK BOURGEOIS op. 22c

Piacevole (♩ = 76)

(3+3+2+3)